

1

00:00:00,000 --> 00:00:05,000

Tonight on Fact or Fate.

2

00:00:05,000 --> 00:00:08,000

Paranormal files.

3

00:00:08,000 --> 00:00:10,000

Oh, wow.

4

00:00:10,000 --> 00:00:12,000

Oh, ha-ha!

5

00:00:12,000 --> 00:00:14,000

Look at that right there.

6

00:00:14,000 --> 00:00:16,000

That's not what I expected to see.

7

00:00:16,000 --> 00:00:19,000

There are many reports of spirits haunting this location.

8

00:00:19,000 --> 00:00:21,000

Go for it.

9

00:00:21,000 --> 00:00:23,000

Got it.

10

00:00:23,000 --> 00:00:25,000

Oh, wow.

11

00:00:25,000 --> 00:00:26,000

Release back.

12

00:00:26,000 --> 00:00:28,000

Oh, my gosh. Did you see that?

13

00:00:29,000 --> 00:00:31,000

Oh, did you guys see that?

14

00:00:34,000 --> 00:00:36,000

Oh, look at that thing!

15

00:00:36,000 --> 00:00:37,000

Oh, my gosh.

16

00:00:37,000 --> 00:00:39,000

There's a flying saucer.

17

00:00:39,000 --> 00:00:41,000

Getting a series of lights right there.

18

00:00:41,000 --> 00:00:43,000

So you see what I am seeing?

19

00:00:43,000 --> 00:00:46,000

What the heck is happening?

20

00:00:58,000 --> 00:01:11,000

Hey, how are we?

21

00:01:11,000 --> 00:01:13,000

Going on, man.

22

00:01:13,000 --> 00:01:15,000

Got some videos to look at today.

23

00:01:15,000 --> 00:01:16,000

Can I go first?

24

00:01:16,000 --> 00:01:17,000

Sure.

25

00:01:17,000 --> 00:01:20,000

An amateur ghost hunter named Benjamin Rios and his girlfriend,

26

00:01:20,000 --> 00:01:23,000

they were visiting the Manger Hotel in San Antonio, Texas.

27

00:01:23,000 --> 00:01:25,000

Supposedly, it's haunted.

28

00:01:25,000 --> 00:01:28,000

When he went there, he asked for the most haunted room there,

29

00:01:28,000 --> 00:01:30,000

the Sherman Suite.

30

00:01:30,000 --> 00:01:33,000

When he gets there, they capture some really unusual footage

31

00:01:33,000 --> 00:01:35,000

on his camera.

32

00:01:35,000 --> 00:01:37,000

Check this out.

33

00:01:37,000 --> 00:01:39,000

Oh, wow.

34

00:01:39,000 --> 00:01:41,000

Right down the center, an apparition walking across.

35

00:01:41,000 --> 00:01:43,000

Wait until it completely leaves.

36

00:01:43,000 --> 00:01:45,000

Oh, it's like it walks through that hall.

37

00:01:45,000 --> 00:01:47,000

Oh, great.

38

00:01:47,000 --> 00:01:49,000

It's like some sort of a maze.

39

00:01:49,000 --> 00:01:51,000

It's like a maze.

40

00:01:51,000 --> 00:01:54,000

Oh, it's like it walks through that hall.

41

00:01:54,000 --> 00:01:55,000

Oh, great.

42

00:01:55,000 --> 00:01:59,000

It completely goes around the corner and exits the room.

43

00:01:59,000 --> 00:02:01,000

Is anybody else seeing what I'm seeing?

44

00:02:01,000 --> 00:02:04,000

It looks like the apparition or ghost is missing

45

00:02:04,000 --> 00:02:06,000

the whole lower half of its body.

46

00:02:06,000 --> 00:02:08,000

Oh, you know what? I noticed that, too.

47

00:02:08,000 --> 00:02:10,000

I'm familiar with this case.

48

00:02:10,000 --> 00:02:12,000

This hotel was built in 1859,

49

00:02:12,000 --> 00:02:16,000

and there are many reports of spirits haunting this location.

50

00:02:16,000 --> 00:02:19,000

People have reported that they've seen this ghost

51

00:02:19,000 --> 00:02:22,000

carrying a load of towels to a room

52

00:02:22,000 --> 00:02:24,000

that she never seems to deliver.

53

00:02:24,000 --> 00:02:27,000

I want to go to this hotel and find out what's going on.

54

00:02:27,000 --> 00:02:29,000

Now you're talking.

55

00:02:29,000 --> 00:02:31,000

You know, the ghost definitely has the transparency

56

00:02:31,000 --> 00:02:33,000

that you would think a ghost would have,

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00:02:33,000 --> 00:02:36,000

but it just seems like it would be so easy to do on CG.

58

00:02:36,000 --> 00:02:38,000

Well, I like the place. I love the location.

59

00:02:38,000 --> 00:02:43,000

I think that this is pretty easily replicated by CG,

60

00:02:43,000 --> 00:02:45,000

but I don't want to totally rule it out.

61

00:02:45,000 --> 00:02:47,000

So why don't we see what else we have?

62

00:02:47,000 --> 00:02:50,000

I actually have a case of a creature

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00:02:50,000 --> 00:02:52,000

that we've never investigated.

64

00:02:52,000 --> 00:02:56,000

There were some kids that were playing soccer

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00:02:56,000 --> 00:02:58,000

in a home in Mexico City.

66

00:02:58,000 --> 00:03:00,000

They had been hearing strange sounds all night.

67

00:03:00,000 --> 00:03:02,000

They didn't know where they were coming from,

68

00:03:02,000 --> 00:03:04,000

but suddenly their game is interrupted

69

00:03:04,000 --> 00:03:08,000

by a strange creature that frightens them.

70

00:03:08,000 --> 00:03:10,000

Check out the video.

71

00:03:17,000 --> 00:03:19,000

Look what it...

72

00:03:19,000 --> 00:03:21,000

Oh, wow.

73

00:03:21,000 --> 00:03:23,000

Did you see it? It even had a little...

74

00:03:23,000 --> 00:03:24,000

It had like a pointy hat.

75

00:03:24,000 --> 00:03:25,000

Yeah, it does look like that.

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00:03:25,000 --> 00:03:27,000

So they saw this in person, not just on camera.

77

00:03:27,000 --> 00:03:29,000

They saw it in person.

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00:03:29,000 --> 00:03:32,000

These witnesses, they believe that what they saw

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00:03:32,000 --> 00:03:34,000

was the legendary duende,

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00:03:34,000 --> 00:03:36,000

which in Mexico translates to gnome.

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00:03:36,000 --> 00:03:39,000

What's to say that this wasn't just a cat or a chicken?

82

00:03:39,000 --> 00:03:42,000

That was actually my first thought when I saw this,

83

00:03:42,000 --> 00:03:44,000

but then I heard these kids and I'm like,

84

00:03:44,000 --> 00:03:47,000

they sound so genuinely frightened.

85

00:03:47,000 --> 00:03:50,000

This looks like it could be pretty easily recreated

86

00:03:50,000 --> 00:03:52,000

with maybe like a puppet or a marionette.

87

00:03:52,000 --> 00:03:54,000

You can see it slightly lifts and floats

88

00:03:54,000 --> 00:03:56,000

as it moves across the screen,

89

00:03:56,000 --> 00:03:58,000

kind of like a puppet being pulled by a line.

90

00:03:58,000 --> 00:04:00,000

I'd like to look at a case like this.

91

00:04:00,000 --> 00:04:02,000

We haven't approached this subject before.

92

00:04:02,000 --> 00:04:04,000

I think it's fairly easy to replicate.

93

00:04:04,000 --> 00:04:06,000

Let's see what else we have today first.

94

00:04:06,000 --> 00:04:08,000

All right, guys.

95

00:04:08,000 --> 00:04:10,000

So I have a series of Polaroids that are actually evidence

96

00:04:10,000 --> 00:04:13,000

of a well-documented and famous UFO case.

97

00:04:13,000 --> 00:04:16,000

The Rex Heflin UFO encounter.

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00:04:16,000 --> 00:04:19,000

Now, this case still remains highly influential

99

00:04:19,000 --> 00:04:21,000

in the annals of UFO research,

100

00:04:21,000 --> 00:04:25,000

not just because of the four iconic photos he captured that day,

101

00:04:25,000 --> 00:04:28,000

but it also supports the legend of the men in black.

102

00:04:28,000 --> 00:04:30,000

Take a look.

103

00:04:30,000 --> 00:04:34,000

These photos were taken on August 3, 1965

104

00:04:34,000 --> 00:04:36,000

by a guy named Rex Heflin.

105

00:04:36,000 --> 00:04:40,000

The first three photos show a saucer-like object

106

00:04:40,000 --> 00:04:42,000

high in the sky.

107

00:04:42,000 --> 00:04:45,000

The fourth one, it depicts a mysterious smoke ring

108

00:04:45,000 --> 00:04:48,000

that Heflin said the exiting craft left behind.

109

00:04:48,000 --> 00:04:52,000

Now, the first three photos were shot within 20 seconds.

110

00:04:52,000 --> 00:04:53,000

What kind of camera?

111

00:04:53,000 --> 00:04:55,000

It was a Polaroid 101.

112

00:04:55,000 --> 00:04:57,000

Wouldn't it be kind of a challenge with that camera?

113

00:04:57,000 --> 00:04:59,000

It's definitely hard to do because between every single shot,

114

00:04:59,000 --> 00:05:01,000

you have to pull the film.

115

00:05:01,000 --> 00:05:04,000

I think that taking three photos in a minute is entirely possible,

116

00:05:04,000 --> 00:05:06,000

but I'd like to test 20 seconds.

117

00:05:06,000 --> 00:05:08,000

Is Rex Heflin available for an interview?

118

00:05:08,000 --> 00:05:11,000

Unfortunately, he passed away in 2005,

119

00:05:11,000 --> 00:05:13,000

but he did work with a team of investigators,

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00:05:13,000 --> 00:05:16,000

so I'm sure we can get one of them to help us out on the case.

121

00:05:16,000 --> 00:05:18,000

So where do the men in black come in?

122

00:05:18,000 --> 00:05:19,000

I know this case well.

123

00:05:19,000 --> 00:05:23,000

Supposedly in 1965, when these photos surfaced,

124

00:05:23,000 --> 00:05:26,000

Rex Heflin says he was visited at his home

125

00:05:26,000 --> 00:05:30,000

by two strange men dressed in black suits.

126

00:05:30,000 --> 00:05:32,000

Now, they claim they're from NORAD,

127

00:05:32,000 --> 00:05:35,000

and they highly encouraged him to turn over the photos, which he did.

128

00:05:35,000 --> 00:05:38,000

Many people believe that the two men in black

129

00:05:38,000 --> 00:05:41,000

are part of a massive ongoing government cover-up

130

00:05:41,000 --> 00:05:44,000

between extraterrestrial and civilian encounters.

131

00:05:44,000 --> 00:05:48,000

It gets even more strange because supposedly after 28 years

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00:05:48,000 --> 00:05:53,000

of the photos being gone, mysteriously they show up in Rex's mailbox.

133

00:05:53,000 --> 00:05:54,000

I love this case.

134

00:05:54,000 --> 00:05:56,000

This is a slam dunk for me, you guys.

135

00:05:56,000 --> 00:05:59,000

It's got great historical background and completely testable.

136

00:05:59,000 --> 00:06:01,000

Well, it sounds like this is one that we should do.

137

00:06:01,000 --> 00:06:03,000

Let's find out what else we have.

138

00:06:03,000 --> 00:06:06,000

Alright, guys, I have a video that comes all the way from Sao Paulo, Brazil.

139

00:06:09,000 --> 00:06:12,000

A couple of motorists are driving down the highway

140

00:06:12,000 --> 00:06:14,000

and they see something in the sky.

141

00:06:14,000 --> 00:06:16,000

They pull over, take out their camera phones

142

00:06:16,000 --> 00:06:19,000

and start to record what looks like a massive UFO

143

00:06:19,000 --> 00:06:21,000

actually creeping out from behind the clouds.

144

00:06:23,000 --> 00:06:24,000

Whoa, look at that.

145

00:06:24,000 --> 00:06:26,000

Right there, right in the center of the screen.

146

00:06:39,000 --> 00:06:40,000

Oh, my gosh.

147

00:06:40,000 --> 00:06:43,000

It looks like a radiant light probe

148

00:06:43,000 --> 00:06:45,000

just shoots down towards the Earth.

149

00:06:54,000 --> 00:06:56,000

I mean, I like the video, but I think there may be

150

00:06:56,000 --> 00:06:58,000

kind of a dead giveaway that this is probably CG.

151

00:06:58,000 --> 00:07:00,000

Ben, back up this clip a little bit

152

00:07:00,000 --> 00:07:02,000

to right before this truck appears.

153

00:07:02,000 --> 00:07:04,000

Okay, go ahead and play.

154

00:07:04,000 --> 00:07:06,000

Watch when the truck enters frame.

155

00:07:07,000 --> 00:07:09,000

Keep going, one frame, gone.

156

00:07:12,000 --> 00:07:15,000

And then after the truck passes,

157

00:07:15,000 --> 00:07:17,000

it suddenly reappears.

158

00:07:17,000 --> 00:07:19,000

Wow, nice catch, Bill.

159

00:07:19,000 --> 00:07:21,000

Why don't we move on to Bill?

160

00:07:21,000 --> 00:07:24,000

For years, there have been reports in the paranormal community

161

00:07:24,000 --> 00:07:27,000

of an unusual phenomena known as spiraling rods

162

00:07:27,000 --> 00:07:29,000

or skyfish.

163

00:07:30,000 --> 00:07:32,000

Now, this video was shot by Nick Corey,

164

00:07:32,000 --> 00:07:35,000

who's a naturalist, and he's also a paranormal enthusiast.

165

00:07:36,000 --> 00:07:39,000

He feels that this video is proof of the existence

166

00:07:39,000 --> 00:07:41,000

of what he calls the skyfish.

167

00:07:44,000 --> 00:07:45,000

It did.

168

00:07:45,000 --> 00:07:46,000

Oh, wow.

169

00:07:46,000 --> 00:07:47,000

Here's another one.

170

00:07:49,000 --> 00:07:52,000

Some people feel that these are possibly interdimensional beings

171

00:07:52,000 --> 00:07:55,000

that have a way of traveling in and out of our world.

172

00:07:55,000 --> 00:07:57,000

Well, now, the skeptics, on the other hand,

173

00:07:57,000 --> 00:08:00,000

they say there's a much more plausible natural explanation.

174

00:08:00,000 --> 00:08:01,000

They're saying it's more than likely

175

00:08:01,000 --> 00:08:03,000

just misidentified birds or even insects.

176

00:08:04,000 --> 00:08:06,000

The videographer, Nick Corey,

177

00:08:06,000 --> 00:08:09,000

he said that he'd set off bug bombs prior to shooting this video.

178

00:08:09,000 --> 00:08:11,000

Not only that, but he said that he's gone out

179

00:08:11,000 --> 00:08:14,000

in the middle of the winter when there's simply no insects around

180

00:08:14,000 --> 00:08:16,000

and he's been able to get similar footage.

181

00:08:18,000 --> 00:08:20,000

Would he be willing to talk to us about it?

182

00:08:20,000 --> 00:08:21,000

Oh, I think so.

183

00:08:21,000 --> 00:08:23,000

Okay, so let's review the videos that we've seen.

184

00:08:23,000 --> 00:08:26,000

I'd really like to get out there and test that 20-second theory,

185

00:08:26,000 --> 00:08:28,000

so I'm in for the Heflin case.

186

00:08:28,000 --> 00:08:30,000

It's a classic case.

187

00:08:30,000 --> 00:08:31,000

I'm in for Heflin.

188

00:08:31,000 --> 00:08:33,000

I think it's completely testable,

189

00:08:33,000 --> 00:08:35,000

and I really want to see what the location looks like today.

190

00:08:35,000 --> 00:08:37,000

I don't think anyone has really gone out there

191

00:08:37,000 --> 00:08:40,000

and run through the series of everything he said that he did that day

192

00:08:40,000 --> 00:08:42,000

and see if they could come up with an explanation.

193

00:08:42,000 --> 00:08:46,000

I really want to put to rest the spiraling rods case.

194

00:08:48,000 --> 00:08:50,000

Yeah, I think I'm gonna have to go with Bill.

195

00:08:50,000 --> 00:08:52,000

I'm a skeptic when it comes to this type of thing,

196

00:08:52,000 --> 00:08:54,000

but this was pretty good video evidence.

197

00:08:54,000 --> 00:08:56,000

It has everything we're looking for.

198

00:08:56,000 --> 00:08:59,000

I mean, we could come up with some creative tests, definitely.

199

00:08:59,000 --> 00:09:01,000

On top of that, we have great footage,

200

00:09:01,000 --> 00:09:02,000

and an eyewitness is willing to meet with us.

201

00:09:02,000 --> 00:09:06,000

So why don't Lanisha and Devin and I go do the Heflin case?

202

00:09:06,000 --> 00:09:10,000

And Gael and Bill in Austin, you guys can go do the spiraling rods.

203

00:09:10,000 --> 00:09:11,000

We'll bring you answers.

204

00:09:11,000 --> 00:09:12,000

You bring us a UFO.

205

00:09:12,000 --> 00:09:13,000

Done.

206

00:09:13,000 --> 00:09:14,000

Done deal.

207

00:09:14,000 --> 00:09:19,000

So guys, Santa Ana, California.

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00:09:19,000 --> 00:09:21,000

This side of our new investigation,

209

00:09:21,000 --> 00:09:24,000

this is one of the most classic UFO cases

210

00:09:24,000 --> 00:09:28,000

of 1965 Heflin UFO encounter.

211

00:09:28,000 --> 00:09:32,000

According to Heflin's reports on August 3rd, 1965,

212

00:09:32,000 --> 00:09:34,000

he was making a video of the events

213

00:09:34,000 --> 00:09:36,000

that were happening in the U.S.

214

00:09:36,000 --> 00:09:38,000

and the events that were happening in the U.S.

215

00:09:38,000 --> 00:09:39,000

in the U.S.

216

00:09:39,000 --> 00:09:40,000

and the U.S.

217

00:09:40,000 --> 00:09:43,000

According to Heflin's reports on August 3rd, 1965,

218

00:09:43,000 --> 00:09:46,000

he was making his rounds as a highway maintenance engineer

219

00:09:46,000 --> 00:09:48,000

when he looked up and saw something really unusual

220

00:09:48,000 --> 00:09:50,000

approaching in the sky.

221

00:09:50,000 --> 00:09:52,000

He's able to take three really quick,

222

00:09:52,000 --> 00:09:58,000

but sharp photos of the object flying directly overhead.

223

00:09:58,000 --> 00:10:01,000

After he drives several hundred feet more down the road,

224

00:10:01,000 --> 00:10:05,000

he gets out of the van, takes the fourth photo,

225

00:10:05,000 --> 00:10:09,000

and it shows this dark, mysterious smoke ring

226

00:10:09,000 --> 00:10:11,000

that's up in the sky.

227

00:10:11,000 --> 00:10:13,000

There's the site.

228

00:10:13,000 --> 00:10:15,000

Mifred and walnut.

229

00:10:15,000 --> 00:10:17,000

This is where Heflin said it all happened.

230

00:10:17,000 --> 00:10:21,000

Wow, it looks really different from the photos, right?

231

00:10:21,000 --> 00:10:24,000

Now, unfortunately, Rex Heflin passed away,

232

00:10:24,000 --> 00:10:28,000

but we do have Dr. Robert Wood, one of the lead investigators.

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00:10:28,000 --> 00:10:32,000

He published several papers where he analyzed the whole encounter,

234

00:10:32,000 --> 00:10:35,000

and he knew Heflin personally.

235

00:10:35,000 --> 00:10:37,000

Dr. Wood, Ben Hansen.

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00:10:37,000 --> 00:10:39,000

Ben, how do you do?

237

00:10:39,000 --> 00:10:41,000

What were your impressions of Rex Heflin?

238

00:10:41,000 --> 00:10:43,000

I thought he was a really solid, ordinary guy

239

00:10:43,000 --> 00:10:46,000

who was very truthful of just doing his job.

240

00:10:46,000 --> 00:10:50,000

Can you show me where the UFO would have been sighted?

241

00:10:50,000 --> 00:10:52,000

Yeah, Rex was driving north on Mifred Road.

242

00:10:52,000 --> 00:10:54,000

So he's going this way?

243

00:10:54,000 --> 00:10:58,000

And as he looked up, why, apparently, this object was in front of him.

244

00:10:58,000 --> 00:11:01,000

And since he always carried a Polaroid camera,

245

00:11:01,000 --> 00:11:03,000

he picked it up and shot.

246

00:11:03,000 --> 00:11:07,000

And then went up a couple of hundred yards to the north on Mifred,

247

00:11:07,000 --> 00:11:09,000

hovered for a while, and then...

248

00:11:11,000 --> 00:11:14,000

Has your opinion changed since you dug deeper into the case?

249

00:11:14,000 --> 00:11:16,000

That's a really good question, because...

250

00:11:16,000 --> 00:11:19,000

My opinion has changed to be even more confident

251

00:11:19,000 --> 00:11:21,000

that these are genuine photographs.

252

00:11:21,000 --> 00:11:23,000

You know, these are Polaroids.

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00:11:23,000 --> 00:11:25,000

It would be very, very difficult, if not impossible,

254

00:11:25,000 --> 00:11:28,000

to fake something of that quality from a Polaroid.

255

00:11:28,000 --> 00:11:30,000

Well, Dr. Wood, you've been very, very helpful.

256

00:11:30,000 --> 00:11:32,000

We're going to get on and try to do some experiments.

257

00:11:32,000 --> 00:11:34,000

See what we can come up with.

258

00:11:35,000 --> 00:11:39,000

Coming up on Fact or Faked Paranormal Files.

259

00:11:39,000 --> 00:11:40,000

Got it.

260

00:11:40,000 --> 00:11:41,000

Lock and load.

261

00:11:42,000 --> 00:11:43,000

Pull!

262

00:11:55,000 --> 00:11:57,000

So because the area where the Heflin photos were originally

263

00:11:57,000 --> 00:12:00,000

taken is so developed now, we're going to move to a nearby

264

00:12:00,000 --> 00:12:03,000

testing facility and continue our investigation there.

265

00:12:06,000 --> 00:12:09,000

Here's the site where we can start our experiments.

266

00:12:10,000 --> 00:12:12,000

And here is our vehicle.

267

00:12:14,000 --> 00:12:18,000

We have a similar type of van that Rex used to shoot his photos from,

268

00:12:18,000 --> 00:12:21,000

and that will serve as our vantage point for all of our experiments.

269

00:12:22,000 --> 00:12:25,000

Heflin took the first three photos in under 20 seconds.

270

00:12:25,000 --> 00:12:29,000

Well, in 1965, they were shooting with this Polaroid 101 camera,

271

00:12:29,000 --> 00:12:31,000

which works with 3000 ASA film.

272

00:12:31,000 --> 00:12:34,000

Now, familiar with this camera, and I really do find it hard to believe

273

00:12:34,000 --> 00:12:38,000

that he was able to capture three photos in 20 seconds,

274

00:12:38,000 --> 00:12:40,000

let alone capture clear and focused images.

275

00:12:40,000 --> 00:12:44,000

I think the biggest struggle you've got is pulling the film and focusing.

276

00:12:44,000 --> 00:12:47,000

And to look through the viewfinder, focus on the camera.

277

00:12:47,000 --> 00:12:51,000

Pull out the film and try to do this as quickly as possible.

278

00:12:55,000 --> 00:12:57,000

Our first experiment is pretty straightforward, you guys.

279

00:12:57,000 --> 00:13:00,000

We can use this RC craft to represent our UFO.

280

00:13:00,000 --> 00:13:02,000

Obviously, it doesn't look exactly like the pie-shaped UFO

281

00:13:02,000 --> 00:13:05,000

that we saw in the photos, but we just need to get something up

282

00:13:05,000 --> 00:13:09,000

in the sky to see if we can focus on it and shoot three photos

283

00:13:09,000 --> 00:13:10,000

as quickly as possible.

284

00:13:10,000 --> 00:13:11,000

I will cue you, Devin.

285

00:13:11,000 --> 00:13:14,000

You can launch the craft, and then I will shoot the camera.

286

00:13:14,000 --> 00:13:15,000

Let's go. Let's get this started.

287

00:13:15,000 --> 00:13:16,000

Come on, guys.

288

00:13:16,000 --> 00:13:19,000

This model Polaroid has an image-size viewfinder.

289

00:13:19,000 --> 00:13:22,000

This means that the photographer has to estimate the distance

290

00:13:22,000 --> 00:13:24,000

between the object and the camera.

291

00:13:24,000 --> 00:13:26,000

Now, I find it pretty tricky to do,

292

00:13:26,000 --> 00:13:28,000

and it's going to require two hands.

293

00:13:28,000 --> 00:13:29,000

I know that for sure.

294

00:13:29,000 --> 00:13:30,000

OK, you ready, Dev?

295

00:13:30,000 --> 00:13:31,000

I'm ready.

296

00:13:31,000 --> 00:13:32,000

We're going for launch.

297

00:13:32,000 --> 00:13:33,000

OK.

298

00:13:33,000 --> 00:13:34,000

Why don't I start motors?

299

00:13:34,000 --> 00:13:35,000

You ready for this?

300

00:13:35,000 --> 00:13:36,000

Ready.

301

00:13:36,000 --> 00:13:41,000

You're under the clock in three, two, one.

302

00:13:41,000 --> 00:13:42,000

Go for it.

303

00:13:42,000 --> 00:13:43,000

Did a good drip on it.

304

00:13:43,000 --> 00:13:44,000

Just this.

305

00:13:44,000 --> 00:13:45,000

Got it.

306

00:13:45,000 --> 00:13:46,000

OK, one more.

307

00:13:46,000 --> 00:13:47,000

Third photo.

308

00:13:47,000 --> 00:13:48,000

We're all the way down.

309

00:13:48,000 --> 00:13:49,000

Third photo.

310

00:13:49,000 --> 00:13:50,000

OK.

311

00:13:50,000 --> 00:13:51,000

OK.

312

00:13:51,000 --> 00:13:52,000

OK.

313

00:13:52,000 --> 00:13:53,000

OK.

314

00:13:53,000 --> 00:13:54,000

OK.

315

00:13:54,000 --> 00:13:55,000

OK.

316

00:13:55,000 --> 00:13:56,000

OK.

317

00:13:56,000 --> 00:13:57,000

OK.

318

00:13:57,000 --> 00:13:58,000

OK.

319

00:13:58,000 --> 00:13:59,000

OK.

320

00:13:59,000 --> 00:14:00,000

OK.

321

00:14:00,000 --> 00:14:01,000

OK.

322

00:14:01,000 --> 00:14:02,000

OK.

323

00:14:02,000 --> 00:14:03,000

OK.

324

00:14:03,000 --> 00:14:04,000

We're all the way down.

325

00:14:04,000 --> 00:14:05,000

Third.

326

00:14:05,000 --> 00:14:06,000

OK.

327

00:14:06,000 --> 00:14:07,000

Done.

328

00:14:07,000 --> 00:14:08,000

Time.

329

00:14:08,000 --> 00:14:09,000

Bringing it back.

330

00:14:09,000 --> 00:14:10,000

Good job.

331

00:14:10,000 --> 00:14:11,000

Good job.

332

00:14:11,000 --> 00:14:12,000

Great timing.

333

00:14:12,000 --> 00:14:13,000

That was great.

334

00:14:13,000 --> 00:14:16,000

Now, it took 21.58 seconds for us to take those Polaroid pictures.

335

00:14:16,000 --> 00:14:20,000

Now, that's the same amount of time basically that Rex said he took history photos in.

336

00:14:20,000 --> 00:14:24,000

That suggests that Rex may have been telling the truth about this part of the encounter.

337

00:14:24,000 --> 00:14:29,000

Even though it is physically possible to take a series of Polaroids quickly,

338

00:14:29,000 --> 00:14:32,000

I had a problem because they're not focused or clear-set.

339

00:14:32,000 --> 00:14:33,000

How did they look?

340

00:14:33,000 --> 00:14:34,000

You know what?

341

00:14:34,000 --> 00:14:35,000

Let's take a look at them.

342

00:14:35,000 --> 00:14:38,000

It's photo number one.

343

00:14:38,000 --> 00:14:41,000

You've got the framing.

344

00:14:41,000 --> 00:14:42,000

Focus was an issue.

345

00:14:42,000 --> 00:14:43,000

It's a little out of focus.

346

00:14:43,000 --> 00:14:44,000

Let's move on to photo number two.

347

00:14:44,000 --> 00:14:45,000

Oh, yeah.

348

00:14:45,000 --> 00:14:48,000

Just a little better.

349

00:14:48,000 --> 00:14:49,000

Was it hard leaning over?

350

00:14:49,000 --> 00:14:53,000

It definitely is, especially having to have both hands on the camera.

351

00:14:53,000 --> 00:14:55,000

And then our third one.

352

00:14:55,000 --> 00:14:56,000

Same thing.

353

00:14:56,000 --> 00:15:00,000

Now that we know that the original scenario was at least plausible,

354

00:15:00,000 --> 00:15:04,000

we should move on and try to see what was in the sky in 1965.

355

00:15:04,000 --> 00:15:06,000

Let's start with the natural explanation first.

356

00:15:06,000 --> 00:15:07,000

Okay.

357

00:15:07,000 --> 00:15:10,000

All right.

358

00:15:10,000 --> 00:15:11,000

Maybe Rex got it wrong.

359

00:15:11,000 --> 00:15:16,000

Maybe it's just a piece of debris caught in some wind and it's gussed up in front of

360

00:15:16,000 --> 00:15:19,000

him like a paper plate or a pie dish or something.

361

00:15:19,000 --> 00:15:20,000

There you go.

362

00:15:20,000 --> 00:15:24,000

The photo had a very rigid and a shiny surface.

363

00:15:24,000 --> 00:15:28,000

This comes up a lot on the online forum, so I think it's important that we look at it.

364

00:15:28,000 --> 00:15:32,000

I'm just not buying that it was something as simple for natural explanation.

365

00:15:32,000 --> 00:15:33,000

Heads up, Dev.

366

00:15:33,000 --> 00:15:35,000

Yeah, there's no way.

367

00:15:35,000 --> 00:15:37,000

Well, what about clay pigeons?

368

00:15:37,000 --> 00:15:40,000

Something that target shooters use when they go skeet shooting.

369

00:15:40,000 --> 00:15:41,000

True.

370

00:15:41,000 --> 00:15:42,000

We have them.

371

00:15:42,000 --> 00:15:43,000

There you go.

372

00:15:43,000 --> 00:15:44,000

I think this is a little bit closer.

373

00:15:44,000 --> 00:15:46,000

Definitely not shiny like in the photograph.

374

00:15:46,000 --> 00:15:47,000

Can be painted.

375

00:15:47,000 --> 00:15:48,000

Exactly.

376

00:15:48,000 --> 00:15:51,000

And we'll be able to send the clay pigeons in the same direction every single time.

377

00:15:51,000 --> 00:15:52,000

It'll be good for an experiment.

378

00:15:52,000 --> 00:15:53,000

Nice.

379

00:15:53,000 --> 00:15:56,000

And I'll be sitting in the front seat at the vantage point ready to take the shots.

380

00:15:56,000 --> 00:15:57,000

Okay.

381

00:15:57,000 --> 00:15:58,000

There you go.

382

00:15:58,000 --> 00:15:59,000

There you go.

383

00:15:59,000 --> 00:16:00,000

All right.

384

00:16:00,000 --> 00:16:01,000

Lock and load.

385

00:16:01,000 --> 00:16:02,000

Lock and load.

386

00:16:02,000 --> 00:16:03,000

Ready, Lanisha?

387

00:16:03,000 --> 00:16:04,000

All right, guys.

388

00:16:04,000 --> 00:16:05,000

I'm set over here.

389

00:16:05,000 --> 00:16:06,000

Count me down.

390

00:16:06,000 --> 00:16:07,000

Three, two, one.

391

00:16:07,000 --> 00:16:08,000

Hold.

392

00:16:08,000 --> 00:16:09,000

Hold.

393

00:16:09,000 --> 00:16:10,000

Hold.

394

00:16:10,000 --> 00:16:11,000

Hold.

395

00:16:11,000 --> 00:16:12,000

Hold.

396

00:16:12,000 --> 00:16:13,000

Hold.

397

00:16:13,000 --> 00:16:14,000

Hold.

398

00:16:14,000 --> 00:16:15,000

Hold.

399

00:16:15,000 --> 00:16:16,000

Hold.

400

00:16:16,000 --> 00:16:17,000

Hold.

401

00:16:17,000 --> 00:16:18,000

Hold.

402

00:16:18,000 --> 00:16:19,000

Hold.

403

00:16:19,000 --> 00:16:20,000

Hold.

404

00:16:20,000 --> 00:16:21,000

Hold.

405

00:16:21,000 --> 00:16:22,000

Hold.

406

00:16:22,000 --> 00:16:23,000

Hold.

407

00:16:23,000 --> 00:16:24,000

Hold.

408

00:16:24,000 --> 00:16:25,000

Hold.

409

00:16:25,000 --> 00:16:26,000

Hold.

410

00:16:27,000 --> 00:16:28,000

Hold.

411

00:16:29,000 --> 00:16:30,000

Hold.

412

00:16:30,000 --> 00:16:31,000

Hold.

413

00:16:31,000 --> 00:16:32,000

Hold.

414

00:16:32,000 --> 00:16:33,000

Hold.

415

00:16:33,000 --> 00:16:34,840

Hold.

416

00:16:34,840 --> 00:16:35,000

Hold.

417

00:16:35,000 --> 00:16:36,000

Hold.

418

00:16:36,000 --> 00:16:37,000

Hold.

419

00:16:37,000 --> 00:16:38,000

Hold.

420

00:16:38,000 --> 00:16:39,000

Hold.

421

00:16:39,000 --> 00:16:40,000

Hold.

422

00:16:40,000 --> 00:16:41,000

Hold.

423

00:16:42,000 --> 00:16:43,000

Hold.

424

00:16:43,000 --> 00:16:44,000

Hold.

425

00:16:44,000 --> 00:16:45,000

Hold.

426

00:16:45,000 --> 00:16:46,000

Hold.

427

00:16:46,000 --> 00:16:47,000

Hold.

428

00:16:47,000 --> 00:16:48,000

Hold.

429

00:16:48,000 --> 00:16:49,000

Hold.

430

00:16:49,000 --> 00:16:50,000

Hold.

431

00:16:50,000 --> 00:16:51,000

Hold.

432

00:16:51,000 --> 00:16:52,000

Hold.

433

00:16:52,000 --> 00:16:53,000

Hold.

434

00:16:53,000 --> 00:16:54,800

lighting camera and film stock.

435

00:16:54,800 --> 00:16:56,640

It wasn't designed to shoot action photos,

436

00:16:56,640 --> 00:16:58,400

so I don't think that this is it.

437

00:16:58,400 --> 00:17:01,160

I think it's safe to say it was not a clay pigeon,

438

00:17:01,160 --> 00:17:02,560

and I think we should move on.

439

00:17:02,560 --> 00:17:03,400

Sounds good.

440

00:17:03,400 --> 00:17:04,220

All right.

441

00:17:07,220 --> 00:17:10,200

Another popular theory for Heflin's photos

442

00:17:10,200 --> 00:17:12,800

is that this object could be a hat.

443

00:17:12,800 --> 00:17:13,760

I mean, think about it.

444

00:17:13,760 --> 00:17:15,680

Gust of wind comes and picks it up.

445

00:17:15,680 --> 00:17:19,560

It is Santa Ana, one of the windiest cities in the country.

446

00:17:19,560 --> 00:17:21,600

Think about this spontaneous gust

447

00:17:21,600 --> 00:17:23,160

that comes and picks up the object

448

00:17:23,160 --> 00:17:24,720

and just carries it a long distance.

449

00:17:24,720 --> 00:17:27,720

It's pretty safe to say that this is a far-fetched idea,

450

00:17:27,720 --> 00:17:30,400

but it keeps coming up time and time again online.

451

00:17:30,400 --> 00:17:33,840

A hat definitely could have a similar shape.

452

00:17:33,840 --> 00:17:35,760

Similar to Rex's UFO in his photograph.

453

00:17:35,760 --> 00:17:37,040

Thanks.

454

00:17:37,040 --> 00:17:38,440

But how are we going to get something

455

00:17:38,440 --> 00:17:40,400

that's going to create enough of a gust

456

00:17:40,400 --> 00:17:42,800

that's powerful and strong enough to sustain it?

457

00:17:42,800 --> 00:17:44,280

I think I got an idea.

458

00:17:44,280 --> 00:17:45,280

I'll be back.

459

00:17:45,280 --> 00:17:47,280

OK.

460

00:17:47,280 --> 00:17:48,280

Wow.

461

00:17:48,280 --> 00:17:49,280

This is insane.

462

00:17:49,280 --> 00:17:55,280

Six blades, 350 horsepower, V8 engine, mega fan.

463

00:17:55,280 --> 00:17:58,280

To create our own gust of wind and have control over the current,

464

00:17:58,280 --> 00:18:00,280

I brought in this high-powered fan.

465

00:18:00,280 --> 00:18:02,280

Place it on the side of the road and point it in the direction

466

00:18:02,280 --> 00:18:03,280

that we want our hat to sail.

467

00:18:03,280 --> 00:18:07,280

I'll take this hat and we'll toss it into the stream,

468

00:18:07,280 --> 00:18:10,280

and hopefully it should push it enough to go up and over the van.

469

00:18:10,280 --> 00:18:12,280

If this doesn't do anything, I'll just

470

00:18:12,280 --> 00:18:13,280

go and get it.

471

00:18:13,280 --> 00:18:14,280

I'll get it.

472

00:18:14,280 --> 00:18:15,280

I'll get it.

473

00:18:15,280 --> 00:18:16,280

I'll get it up and over the van.

474

00:18:16,280 --> 00:18:19,280

If this doesn't do the trick, I don't know what will.

475

00:18:19,280 --> 00:18:20,280

All right.

476

00:18:20,280 --> 00:18:21,280

So I'll go back to our vantage point.

477

00:18:21,280 --> 00:18:22,280

That sounds great.

478

00:18:22,280 --> 00:18:23,280

OK.

479

00:18:23,280 --> 00:18:24,280

Let's fire it up.

480

00:18:24,280 --> 00:18:25,280

Ready?

481

00:18:25,280 --> 00:18:26,280

Good.

482

00:18:26,280 --> 00:18:35,280

Crank it up on three, two, one.

483

00:18:35,280 --> 00:18:55,280

Another popular theory is that this object could be a hat.

484

00:18:55,280 --> 00:18:59,280

Gust of wind comes and picks it up and just carries it along distance.

485

00:18:59,280 --> 00:19:00,280

You ready?

486

00:19:00,280 --> 00:19:04,280

Crank it up on three, two, one.

487

00:19:04,280 --> 00:19:05,280

Woohoo!

488

00:19:05,280 --> 00:19:06,280

Nice work, guys.

489

00:19:06,280 --> 00:19:07,280

Yeah.

490

00:19:07,280 --> 00:19:08,280

I think it's great.

491

00:19:08,280 --> 00:19:14,280

There's no way that I was able to capture a brief, clear and focused images before

492

00:19:14,280 --> 00:19:16,280

the hat flew out of the shot.

493

00:19:16,280 --> 00:19:17,280

Right.

494

00:19:17,280 --> 00:19:19,280

I was able to get like one clear focus shot.

495

00:19:19,280 --> 00:19:27,280

The one photo that you did take does resemble the UF focus.

496

00:19:27,280 --> 00:19:39,280

From where I was standing, it looked like a hat.

497

00:19:39,280 --> 00:19:43,280

I think that if Heflin would have seen a hat, he would have known.

498

00:19:43,280 --> 00:19:47,280

There is one other theory that we could test, but it would be testing a hoax.

499

00:19:47,280 --> 00:19:52,280

We could literally dangle the hat in the position that we wanted to from a monofilament line

500

00:19:52,280 --> 00:19:56,280

in a fishing pole, use force perspective right in front of the window.

501

00:19:56,280 --> 00:19:57,280

Like we have our next experiment.

502

00:19:57,280 --> 00:19:58,280

Yeah.

503

00:19:58,280 --> 00:19:59,280

I think so.

504

00:19:59,280 --> 00:20:01,280

So now we're going to move on to another hat experiment.

505

00:20:01,280 --> 00:20:04,280

Only this time we'll have total control over its placement.

506

00:20:04,280 --> 00:20:10,280

So we want to come in and frame.

507

00:20:10,280 --> 00:20:11,280

Perfect.

508

00:20:11,280 --> 00:20:14,280

Okay, let's move on to position number two.

509

00:20:14,280 --> 00:20:15,280

Say when.

510

00:20:15,280 --> 00:20:18,280

Go just a few feet more.

511

00:20:18,280 --> 00:20:19,280

Is this okay?

512

00:20:19,280 --> 00:20:20,280

There you go.

513

00:20:20,280 --> 00:20:21,280

Nice.

514

00:20:21,280 --> 00:20:22,280

How's the framing on it?

515

00:20:22,280 --> 00:20:23,280

Oh, looks good.

516

00:20:23,280 --> 00:20:24,280

Got it.

517

00:20:24,280 --> 00:20:25,280

Got it?

518

00:20:25,280 --> 00:20:27,280

I think we have a big reach on this one.

519

00:20:27,280 --> 00:20:28,280

Final photo.

520

00:20:28,280 --> 00:20:31,280

Can you reel it in a little?

521

00:20:31,280 --> 00:20:32,280

Right there.

522

00:20:32,280 --> 00:20:33,280

That's good.

523

00:20:33,280 --> 00:20:34,280

I'm all framed up.

524

00:20:34,280 --> 00:20:35,280

Okay, ready?

525

00:20:35,280 --> 00:20:39,280

Got it.

526

00:20:39,280 --> 00:20:41,280

The photos are pretty impressive.

527

00:20:41,280 --> 00:20:47,280

It shows how an object, even a hat held down in front of the camera, can create a pretty convincing UFO.

528

00:20:47,280 --> 00:20:52,280

The problem with this hoax scenario is that it insinuates that someone else would have been present.

529

00:20:52,280 --> 00:20:56,280

It's very difficult to use the fishing pole and take the photos at the same time.

530

00:20:56,280 --> 00:20:57,280

But you know what?

531

00:20:57,280 --> 00:20:59,280

Nobody's ever come for it as an accomplice.

532

00:20:59,280 --> 00:21:02,280

We've tried something that's smaller and closer to camera.

533

00:21:02,280 --> 00:21:03,280

We've seen some problems with that.

534

00:21:03,280 --> 00:21:04,280

Let's go the other direction.

535

00:21:04,280 --> 00:21:07,280

Now we're going to place something way up in the sky.

536

00:21:07,280 --> 00:21:14,280

Only this time it's going to have to be pretty big in order for this speed to pull up.

537

00:21:14,280 --> 00:21:21,280

Heflin's original report, he said that the craft was 20 feet wide, 150 feet high, and approximately 700 feet away.

538

00:21:21,280 --> 00:21:27,280

Many people theorize that either a large balloon or a blimp could have been the source of UFOs in Heflin's photos.

539

00:21:27,280 --> 00:21:33,280

He either misidentified the blimp or he knew it was a blimp and it all was the result of a hoax.

540

00:21:33,280 --> 00:21:37,280

Using Heflin's dimensions, we've got a 20-foot balloon.

541

00:21:37,280 --> 00:21:41,280

Let's see if it's possible to get this same perspective in the camera frame.

542

00:21:41,280 --> 00:21:47,280

Let's put it straight up 150 feet and 700 feet from the vantage point to see if it looks like his photos.

543

00:21:52,280 --> 00:21:53,280

Alright.

544

00:21:53,280 --> 00:21:54,280

It looks great.

545

00:21:54,280 --> 00:21:55,280

Yeah.

546

00:21:57,280 --> 00:22:05,280

Now that we've got the blimp to the right altitude of 150 feet, I'll be towing it behind the SUV along the predetermined path.

547

00:22:05,280 --> 00:22:09,280

I'm going to mark out the path where the UFO is photographed using cones and a digital rangefinder.

548

00:22:13,280 --> 00:22:14,280

I'm going to go drive to the starting point.

549

00:22:14,280 --> 00:22:16,280

Alright, same touch. I have my walkie with me.

550

00:22:16,280 --> 00:22:17,280

We'll be at the vantage point.

551

00:22:18,280 --> 00:22:19,280

Hey guys.

552

00:22:19,280 --> 00:22:21,280

I'm driving the first marker right now.

553

00:22:21,280 --> 00:22:23,280

It's being followed by a UFO.

554

00:22:23,280 --> 00:22:24,280

Looking good.

555

00:22:24,280 --> 00:22:25,280

Snapping the photo.

556

00:22:27,280 --> 00:22:28,280

Got it.

557

00:22:28,280 --> 00:22:29,280

Coming up on the second marker.

558

00:22:32,280 --> 00:22:33,280

Second photo's been snapped.

559

00:22:33,280 --> 00:22:35,280

Final one approaching the last mark.

560

00:22:35,280 --> 00:22:37,280

UFO is heading away from you guys.

561

00:22:38,280 --> 00:22:40,280

That looks about the right distance.

562

00:22:40,280 --> 00:22:42,280

Go ahead and snap the last one.

563

00:22:43,280 --> 00:22:44,280

Ben, that was great.

564

00:22:44,280 --> 00:22:46,280

I got a really good feeling about this.

565

00:22:46,280 --> 00:22:48,280

Let's bring her in and check out the photos.

566

00:22:48,280 --> 00:22:49,280

Copy that.

567

00:22:51,280 --> 00:22:52,280

Hey, that was awesome.

568

00:22:52,280 --> 00:22:53,280

Thank you.

569

00:22:53,280 --> 00:22:54,280

Nice work.

570

00:22:54,280 --> 00:22:57,280

The framing size and color all look good.

571

00:22:58,280 --> 00:22:59,280

Isn't that amazing?

572

00:22:59,280 --> 00:23:02,280

I immediately thought to myself, this very well could have been a large object.

573

00:23:02,280 --> 00:23:04,280

I mean, that was Heflin's claim.

574

00:23:04,280 --> 00:23:07,280

Our blimp is similar in shape and metallic in color.

575

00:23:07,280 --> 00:23:11,280

It's possible that maybe what he photographed was some type of metallic craft.

576

00:23:13,280 --> 00:23:15,280

What about that forest photo?

577

00:23:15,280 --> 00:23:19,280

The mysterious smoke ring that appeared after he drove 100 yards down the road.

578

00:23:19,280 --> 00:23:23,280

If you look at these photos, there is a strip of power lines in one of them.

579

00:23:23,280 --> 00:23:27,280

With all this wind we're having, I think it's entirely possible if this was a blimp,

580

00:23:27,280 --> 00:23:33,280

that it maybe ran into one of those and made of a flammable material, maybe it went up in flames.

581

00:23:33,280 --> 00:23:37,280

Maybe it exploded and created a smoke ring.

582

00:23:37,280 --> 00:23:40,280

Maybe we should rig this thing up and actually blow it up.

583

00:23:42,280 --> 00:23:43,280

Let's do it.

584

00:23:43,280 --> 00:23:44,280

All right.

585

00:23:44,280 --> 00:23:45,280

I love the balloon.

586

00:23:45,280 --> 00:23:46,280

You like that?

587

00:23:46,280 --> 00:23:47,280

I like it.

588

00:23:47,280 --> 00:23:49,280

Anytime I mention guns or blowing things up, I know you're there with me.

589

00:23:49,280 --> 00:23:50,280

Let's do it.

590

00:23:50,280 --> 00:23:53,280

What we have here is a DSC, a directional spark charge.

591

00:23:53,280 --> 00:23:56,280

And it's going to detonate in each direction that this is pointing.

592

00:23:56,280 --> 00:24:01,280

And hopefully our balloon will ignite and create that smoke ring that we need from the original photos.

593

00:24:01,280 --> 00:24:04,280

We'll attach the DSC to the bottom of the blimp.

594

00:24:04,280 --> 00:24:08,280

We'll run the line all the way back to the safe vantage point and we'll detonate from there.

595

00:24:10,280 --> 00:24:11,280

All right.

596

00:24:11,280 --> 00:24:12,280

We're live right now.

597

00:24:12,280 --> 00:24:13,280

We're all set.

598

00:24:13,280 --> 00:24:18,280

Have you ever seen a blimp being exploded and coming down in a fiery flame?

599

00:24:18,280 --> 00:24:19,280

I have not.

600

00:24:19,280 --> 00:24:20,280

No, but we're about to.

601

00:24:20,280 --> 00:24:21,280

No?

602

00:24:21,280 --> 00:24:22,280

You're all framed up?

603

00:24:22,280 --> 00:24:23,280

Yep, camera ready.

604

00:24:24,280 --> 00:24:30,280

Ready in three, two, one.

605

00:24:33,280 --> 00:24:34,280

Awesome.

606

00:24:34,280 --> 00:24:35,280

Look at that thing.

607

00:24:35,280 --> 00:24:44,280

This clip was shot in 2009 in Galveston, Texas.

608

00:24:44,280 --> 00:24:48,280

Adam Briscoe captured footage of a ghostly face on the side of a building.

609

00:24:48,280 --> 00:24:53,280

Local legend says that the owner of the property demanded on his deathbed that the property never be sold.

610

00:24:53,280 --> 00:24:57,280

The family sold it anyway and he has haunted the building ever since.

611

00:24:58,280 --> 00:25:01,280

So, is it fact or faked?

612

00:25:01,280 --> 00:25:02,280

The answer coming up.

613

00:25:06,280 --> 00:25:17,280

This clip reportedly shows a ghostly face appearing on the side of a building.

614

00:25:17,280 --> 00:25:19,280

But is it fact or faked?

615

00:25:19,280 --> 00:25:20,280

Faked.

616

00:25:20,280 --> 00:25:32,280

Rather than a ghostly apparition, this is a classic case of pareidolia, a phenomenon where our brain sees familiar shapes in the unfamiliar, like Jesus in a piece of toast or a face on a wall.

617

00:25:33,280 --> 00:25:37,280

In the 1960s they used an aluminum paint coating on the exterior of their blimps.

618

00:25:37,280 --> 00:25:38,280

It's very flammable.

619

00:25:38,280 --> 00:25:42,280

So, to recreate the same type of explosion, we're going to use a directional spark charge.

620

00:25:42,280 --> 00:25:48,280

And hopefully it will ignite our blimp and leave behind the same type of smoke ring that we saw in Heflin's photo.

621

00:25:48,280 --> 00:25:49,280

You're all framed up?

622

00:25:49,280 --> 00:25:50,280

Yep, camera ready.

623

00:25:52,280 --> 00:25:58,280

Ready in three, two, one.

624

00:26:03,280 --> 00:26:06,280

Awesome, look at that thing!

625

00:26:09,280 --> 00:26:10,280

How's everyone doing?

626

00:26:10,280 --> 00:26:11,280

Good.

627

00:26:11,280 --> 00:26:12,280

Did you have a good trip?

628

00:26:12,280 --> 00:26:13,280

I had a great trip.

629

00:26:13,280 --> 00:26:15,280

So, let's tell you what happened.

630

00:26:15,280 --> 00:26:21,280

I remember Rex Heflin took four photographs of an object that traveled in front of his van.

631

00:26:21,280 --> 00:26:27,280

The first thing he wanted to do was to try and see if we could replicate the time frame he said he took his Polaroids in.

632

00:26:27,280 --> 00:26:32,280

As you guys recall, Heflin claimed that he took the first three photos in about 20 seconds.

633

00:26:32,280 --> 00:26:34,280

We decided to base our test around that.

634

00:26:34,280 --> 00:26:38,280

To simulate the UFO, we used a remote-controlled tricopter.

635

00:26:38,280 --> 00:26:41,280

It didn't look like the UFO, but we were just trying to get something in the sky,

636

00:26:41,280 --> 00:26:44,280

something for Lanisha to focus on and see if she could snap the photos.

637

00:26:44,280 --> 00:26:48,280

And it traveled along the same path as the supposed UFO in the original photos.

638

00:26:48,280 --> 00:26:50,280

So, this is a test for time, not a test for recreation.

639

00:26:50,280 --> 00:26:53,280

Time, focus, just to see if it's even physically possible.

640

00:26:53,280 --> 00:26:54,280

Okay, that's right.

641

00:26:54,280 --> 00:26:55,280

Let's check it out.

642

00:26:56,280 --> 00:26:57,280

That's the tricopter?

643

00:26:57,280 --> 00:26:58,280

It is the tricopter.

644

00:26:58,280 --> 00:26:59,280

That looks really similar, actually.

645

00:26:59,280 --> 00:27:00,280

That looks really good.

646

00:27:00,280 --> 00:27:01,280

Wow.

647

00:27:01,280 --> 00:27:03,280

I mean, I thought you guys were making a mistake in showing us the original photo.

648

00:27:03,280 --> 00:27:04,280

That's what I thought as well.

649

00:27:04,280 --> 00:27:09,280

I was able to take all three photos in a little over 21 seconds,

650

00:27:09,280 --> 00:27:11,280

which does make Heflin's claim reasonable.

651

00:27:12,280 --> 00:27:17,280

So, we decided to move on and try and find out what exactly was the object in the sky.

652

00:27:17,280 --> 00:27:21,280

So, one thing that we came up with was a possibility that it was a clay pigeon.

653

00:27:21,280 --> 00:27:23,280

The first photo was fairly easy to nap.

654

00:27:23,280 --> 00:27:25,280

It came into frame, snapped.

655

00:27:25,280 --> 00:27:27,280

But after that, the clay pigeon came down.

656

00:27:27,280 --> 00:27:29,280

It was moving too quickly.

657

00:27:29,280 --> 00:27:31,280

We didn't have time to get the second and third photo.

658

00:27:31,280 --> 00:27:35,280

We were pretty quick to rule this one out once we were only able to get one photo off.

659

00:27:35,280 --> 00:27:39,280

We decided let's try and toss something in the air that might be caught in the wind, like a hat.

660

00:27:39,280 --> 00:27:43,280

The hat looks closer to Heflin's original photo.

661

00:27:44,280 --> 00:27:50,280

But just like with the skeet, I had a really hard time getting a shot off before everything went

out of frame.

662

00:27:50,280 --> 00:27:56,280

And that's why we believe if the wind blew it, it would have been coming across the windshield so quickly,

663

00:27:56,280 --> 00:27:58,280

you could only probably get one photo off.

664

00:27:58,280 --> 00:27:59,280

Exactly.

665

00:27:59,280 --> 00:28:01,280

But the hat was similar in shape.

666

00:28:01,280 --> 00:28:04,280

So, we decided to try and look at maybe the hoax theory.

667

00:28:04,280 --> 00:28:10,280

A lot of skeptics investigating this case believe that he took some fishing line or something similar

668

00:28:10,280 --> 00:28:12,280

and hung it on a pole just right in frame.

669

00:28:13,280 --> 00:28:15,280

Now, look at the object itself.

670

00:28:15,280 --> 00:28:16,280

It's pretty clear.

671

00:28:16,280 --> 00:28:17,280

It's pretty sharp.

672

00:28:17,280 --> 00:28:19,280

And it wasn't even metallic.

673

00:28:19,280 --> 00:28:20,280

Oh, wow.

674

00:28:20,280 --> 00:28:26,280

The sun is so bright out there, it gets a reflection off and makes it look like it has these rigid edges.

675

00:28:26,280 --> 00:28:32,280

One big problem that we ran into with this experiment is that it seemed to take more than one person.

676

00:28:32,280 --> 00:28:35,280

If he was hoaxing this, that means that someone else had to be involved

677

00:28:35,280 --> 00:28:39,280

and no one has ever come forward claiming to be a part of this hoax.

678

00:28:39,280 --> 00:28:43,280

For our next experiment, we decided to take Heflin at his word.

679

00:28:43,280 --> 00:28:46,280

And we put a blimp up in the air that was shaped like a UFO.

680

00:28:46,280 --> 00:28:51,280

We tethered it to the back of the Tahoe and pulled it along the same path as the original photos.

681

00:28:51,280 --> 00:28:52,280

That looks good.

682

00:28:52,280 --> 00:28:53,280

Wow.

683

00:28:53,280 --> 00:28:55,280

It's pretty good, right?

684

00:28:55,280 --> 00:28:56,280

Yeah, it looks really good.

685

00:28:56,280 --> 00:28:59,280

Yeah, and you definitely got the metallic feel.

686

00:28:59,280 --> 00:29:04,280

So, a blimp proves that this is possibly a very large object that was very far away.

687

00:29:04,280 --> 00:29:07,280

But it doesn't prove the mysterious smoke ring.

688

00:29:08,280 --> 00:29:15,280

Let's just assume that what Heflin did see was actually an advertising blimp or a weather balloon.

689

00:29:15,280 --> 00:29:20,280

We thought it's possible maybe this thing got away, hit some power lines and actually ignited.

690

00:29:20,280 --> 00:29:25,280

The theory is that the blimp went up in flames and created this circular smoke ring.

691

00:29:25,280 --> 00:29:29,280

We used explosives to simulate the spark to ignite the blimp.

692

00:29:32,280 --> 00:29:33,280

Yes!

693

00:29:33,280 --> 00:29:34,280

Did you see that?

694

00:29:34,280 --> 00:29:35,280

No.

695

00:29:35,280 --> 00:29:36,280

I love it.

696

00:29:36,280 --> 00:29:37,280

We're there, man.

697

00:29:37,280 --> 00:29:38,280

Yeah, look at the side-by-side.

698

00:29:38,280 --> 00:29:40,280

There's no smoke ring.

699

00:29:40,280 --> 00:29:44,280

And the smoke in Heflin's photo is much darker than the smoke from our exploding blimp.

700

00:29:44,280 --> 00:29:45,280

It just doesn't match.

701

00:29:45,280 --> 00:29:48,280

When this experiment didn't yield the results that we were looking for,

702

00:29:48,280 --> 00:29:52,280

I decided to go back out on the field and try something a little bit different.

703

00:29:52,280 --> 00:29:53,280

Check this out.

704

00:29:53,280 --> 00:29:57,280

Based on the results from our blimp test, I thought that it might have been more hoaxed.

705

00:29:57,280 --> 00:30:01,280

So I built this rig here to show another way we could have hoaxed it using a completely different method.

706

00:30:01,280 --> 00:30:04,280

100 pounds of air pressure, diesel gas and probe.

707

00:30:04,280 --> 00:30:05,280

Don't try this at home.

708

00:30:07,280 --> 00:30:09,280

Get out of here. It's like so full.

709

00:30:09,280 --> 00:30:11,280

Look at that.

710

00:30:11,280 --> 00:30:13,280

I used the same materials that they had access to back then.

711

00:30:13,280 --> 00:30:18,280

A cylindrical pipe, diesel fuel, propane flame and an air pump.

712

00:30:18,280 --> 00:30:21,280

That black smoke ring will stay in the sky for two minutes.

713

00:30:21,280 --> 00:30:25,280

It is a little more complex if we're talking about a hoax scenario.

714

00:30:26,280 --> 00:30:30,280

One more thing worth noting is that El Toro Marine Corps Base was nearby.

715

00:30:30,280 --> 00:30:34,280

Possibly if this were real UFO, it was there doing some type of surveillance

716

00:30:34,280 --> 00:30:39,280

or maybe the military was doing their own experimental testing of a craft.

717

00:30:39,280 --> 00:30:44,280

Also you guys, these men in black who confiscated Heflin's photos claiming to be from NORAD,

718

00:30:44,280 --> 00:30:45,280

maybe they weren't lying.

719

00:30:45,280 --> 00:30:49,280

I mean, if Heflin did have photos of some secret government technology,

720

00:30:49,280 --> 00:30:52,280

then maybe they were taken in the name of national security.

721

00:30:52,280 --> 00:30:56,280

So that would explain why the photos were returned to Heflin in 1993,

722

00:30:56,280 --> 00:30:58,280

that technology was no longer top secret.

723

00:30:58,280 --> 00:31:02,280

We were able to show that it could have been a craft that was either close to the vantage point,

724

00:31:02,280 --> 00:31:06,280

something was hoaxed, or something that was far away,

725

00:31:06,280 --> 00:31:09,280

either military or possibly extraterrestrial.

726

00:31:09,280 --> 00:31:12,280

So really this case is pretty much still open.

727

00:31:18,280 --> 00:31:20,280

I want to hear what happened in Missouri.

728

00:31:20,280 --> 00:31:24,280

We want the job of Missouri to investigate the spiraling rods phenomena,

729

00:31:24,280 --> 00:31:26,280

also known as skyfish.

730

00:31:26,280 --> 00:31:28,280

Here's what happened.

731

00:31:34,280 --> 00:31:37,280

Guys, we're now in Joplin, Missouri to meet with Nick Corey,

732

00:31:37,280 --> 00:31:41,280

the videographer that captured what many believed to be the best documentations

733

00:31:41,280 --> 00:31:44,280

of a paranormal phenomenon known as spiraling rods.

734

00:31:44,280 --> 00:31:49,280

There are reports of this phenomena that have been spanning decades from all over the world,

735

00:31:49,280 --> 00:31:54,280

but many people believe that Nick's footage is undeniable proof of the existence of these spiraling rods.

736

00:31:56,280 --> 00:32:00,280

Nick claims that he was just hanging out at the park enjoying one of his favorite hobbies,

737

00:32:00,280 --> 00:32:02,280

which is observing blue heron,

738

00:32:02,280 --> 00:32:05,280

when he realizes that it wasn't just birds he was seeing.

739

00:32:05,280 --> 00:32:12,280

That's when Nick started recording footage of a long snake-like object moving fluidly through the air.

740

00:32:12,280 --> 00:32:17,280

A lot of paranormal enthusiasts believe rods are interdimensional beings.

741

00:32:17,280 --> 00:32:21,280

The theory goes that these are visiting from another universe or dimension

742

00:32:21,280 --> 00:32:24,280

that coexist separately alongside ours.

743

00:32:24,280 --> 00:32:28,280

They're transparent and usually can't be seen with the naked eye.

744

00:32:28,280 --> 00:32:31,280

Let's talk to Nick and get his account of what happened that night.

745

00:32:38,280 --> 00:32:39,280

Nick?

746

00:32:39,280 --> 00:32:40,280

Hi.

747

00:32:40,280 --> 00:32:41,280

Bill.

748

00:32:41,280 --> 00:32:42,280

Nice to meet you.

749

00:32:42,280 --> 00:32:43,280

This is Jai-El.

750

00:32:43,280 --> 00:32:44,280

This is Austin.

751

00:32:44,280 --> 00:32:45,280

It's the interesting video you have.

752

00:32:45,280 --> 00:32:47,280

Can you show us where you were when you shot it?

753

00:32:47,280 --> 00:32:48,280

Yeah.

754

00:32:48,280 --> 00:32:51,280

This right here is the hotspot I would call it.

755

00:32:51,280 --> 00:32:53,280

This is where I got most of the skyfish.

756

00:32:53,280 --> 00:32:55,280

So that's the branch that we see in the video?

757

00:32:55,280 --> 00:32:56,280

Yes.

758

00:32:56,280 --> 00:32:58,280

Have you seen it more than once?

759

00:32:58,280 --> 00:33:00,280

Yeah, I've filmed many different times down here.

760

00:33:00,280 --> 00:33:01,280

Are you able to see them with your naked eye?

761

00:33:01,280 --> 00:33:02,280

Yes.

762

00:33:02,280 --> 00:33:03,280

How big are they?

763

00:33:03,280 --> 00:33:06,280

The biggest one I've seen is about three feet long.

764

00:33:06,280 --> 00:33:07,280

Really?

765

00:33:07,280 --> 00:33:09,280

Do they only appear at night?

766

00:33:09,280 --> 00:33:11,280

I never got a single one in the daytime, ever.

767

00:33:11,280 --> 00:33:15,280

So what makes you think that this is something paranormal occurring and not just insects?

768

00:33:15,280 --> 00:33:20,280

The night I shot this, I set off bug bombs to eliminate the possibility of bugs.

769

00:33:20,280 --> 00:33:26,280

And then, you know, going into the 16 degree weather, bugs are not going to be present during filming in that temperature.

770

00:33:26,280 --> 00:33:28,280

Nick, you've given us a lot of really good information.

771

00:33:28,280 --> 00:33:29,280

Thank you for your time.

772

00:33:29,280 --> 00:33:30,280

Thank you.

773

00:33:31,280 --> 00:33:33,280

We're going to have to really plan these tests carefully.

774

00:33:33,280 --> 00:33:34,280

Yeah.

775

00:33:34,280 --> 00:33:35,280

Let's get to work.

776

00:33:35,280 --> 00:33:36,280

All right, let's grab our equipment.

777

00:33:38,280 --> 00:33:41,280

Coming up on Fact or Faked, Paranormal Files.

778

00:33:41,280 --> 00:33:42,280

Release Fat.

779

00:33:42,280 --> 00:33:44,280

Oh my gosh, did you see that?

780

00:33:44,280 --> 00:33:46,280

We got cicadas, Japanese flying beetles.

781

00:33:46,280 --> 00:33:47,280

Fire Slingshot.

782

00:33:50,280 --> 00:33:51,280

Fire Slingshot.

783

00:33:57,280 --> 00:34:07,280

We've just spoken with the videographer Nick Corey, and we're now going to attempt to replicate the original footage by testing some of the most natural explanations for this sighting.

784

00:34:07,280 --> 00:34:11,280

We're going to have to wait until it's completely dark to start our experiments.

785

00:34:12,280 --> 00:34:18,280

You know, one of the theories about the spiraling rods phenomenon is that it's simply something flying through the air.

786

00:34:18,280 --> 00:34:22,280

What could be flying around at night here through the cold and a bug bomb?

787

00:34:22,280 --> 00:34:24,280

Maybe leaves or other debris falling from the trees?

788

00:34:24,280 --> 00:34:25,280

Yeah.

789

00:34:25,280 --> 00:34:32,280

See, I was thinking that, but when I started watching the video, I realized that these things are

moving horizontally and definitely appear to be moving under their own power.

790

00:34:32,280 --> 00:34:33,280

Right.

791

00:34:33,280 --> 00:34:35,280

So I think we actually have to rule debris out for this one.

792

00:34:35,280 --> 00:34:40,280

And there are a variety of bats that are indigenous to this area, like red and brown bats.

793

00:34:40,280 --> 00:34:45,280

What if what Nick captured that night was some very non-paranormal bat?

794

00:34:45,280 --> 00:34:46,280

That could make sense.

795

00:34:46,280 --> 00:34:49,280

It could change like two and a half inches and literally fit in the palm of your hand.

796

00:34:49,280 --> 00:34:50,280

That's something we should test.

797

00:34:50,280 --> 00:34:55,280

I've got a contact at an animal sanctuary and they do rehabilitate bats.

798

00:34:55,280 --> 00:34:58,280

We would need like an enclosed area to safely manage them.

799

00:34:58,280 --> 00:35:00,280

Well, will you go wrangle us up some bats?

800

00:35:00,280 --> 00:35:02,280

How about Jay and I will finish that in a base camp?

801

00:35:02,280 --> 00:35:05,280

We'll actually get that mesh enclosure set up exactly where Nick filmed the spiraling rods.

802

00:35:05,280 --> 00:35:06,280

See when you get back.

803

00:35:06,280 --> 00:35:07,280

Okay.

804

00:35:08,280 --> 00:35:13,280

Nick said that he bug bombed the area, so for the best results, we're going to do the same.

805

00:35:14,280 --> 00:35:16,280

Bill's on his way to pick up a couple of bats.

806

00:35:16,280 --> 00:35:19,280

Jay and I, we're building this mesh tent for an enclosed environment.

807

00:35:19,280 --> 00:35:22,280

That way we can film the bats, have it safe and a controlled area.

808

00:35:23,280 --> 00:35:24,280

Hey guys.

809

00:35:24,280 --> 00:35:25,280

Hey.

810

00:35:25,280 --> 00:35:26,280

Oh my gosh.

811

00:35:26,280 --> 00:35:27,280

Yes, yes.

812

00:35:27,280 --> 00:35:28,280

It's here.

813

00:35:28,280 --> 00:35:29,280

I'd like to introduce Beverly.

814

00:35:29,280 --> 00:35:33,280

Beverly is the founder of an organization called Bats Landing.

815

00:35:33,280 --> 00:35:39,280

Bats Landing rescues injured and orphaned bats and they rehabilitate them and they let them go back into the wild.

816

00:35:39,280 --> 00:35:41,280

I brought the red bat.

817

00:35:41,280 --> 00:35:50,280

These bats like to be around water and since we're by a creek here, there's possibility that this is the kind of bat that would be in this area.

818

00:35:50,280 --> 00:35:53,280

Because the bats are in the wild, there's a safety issue.

819

00:35:53,280 --> 00:35:56,280

Beverly's been vaccinated so she can safely handle them.

820

00:35:56,280 --> 00:36:02,280

Once you're ready with the camera, we're going to exit the tent and Beverly will release the bat.

821

00:36:02,280 --> 00:36:04,280

All right guys, I'm all framed up.

822

00:36:04,280 --> 00:36:10,280

I'll connect the camera to our monitor so that we can take it outside with us and we can watch and see what our results are.

823

00:36:10,280 --> 00:36:14,280

Beverly, on my cue, if you could release the bat, then we'll start our experiment, okay?

824

00:36:14,280 --> 00:36:15,280

Sounds great.

825

00:36:15,280 --> 00:36:16,280

Good luck Beverly.

826

00:36:16,280 --> 00:36:17,280

Thank you.

827

00:36:17,280 --> 00:36:18,280

Excited about this.

828

00:36:18,280 --> 00:36:20,280

All right guys, let's set up right here.

829

00:36:20,280 --> 00:36:21,280

You plugged in?

830

00:36:21,280 --> 00:36:22,280

I'm all plugged in.

831

00:36:22,280 --> 00:36:23,280

Beverly, are you in position?

832

00:36:23,280 --> 00:36:24,280

Yes.

833

00:36:24,280 --> 00:36:26,280

Okay, so Austin on the light.

834

00:36:26,280 --> 00:36:27,280

Beverly on the cage.

835

00:36:27,280 --> 00:36:31,280

Three, two, one.

836

00:36:31,280 --> 00:36:32,280

Release bat.

837

00:36:35,280 --> 00:36:36,280

There you go.

838

00:36:36,280 --> 00:36:39,280

All right guys, I think we've got our shot.

839

00:36:39,280 --> 00:36:40,280

There's our bat.

840

00:36:40,280 --> 00:36:43,280

First thing I notice is that it actually looks like a bat.

841

00:36:43,280 --> 00:36:44,280

Yes, it does.

842

00:36:44,280 --> 00:36:46,280

And you can tell that it's not elongated too, at all.

843

00:36:46,280 --> 00:36:49,280

In the original video, you see like a series of ridges.

844

00:36:49,280 --> 00:36:51,280

I don't see that in the bat.

845

00:36:51,280 --> 00:36:53,280

I see like one wing here.

846

00:36:53,280 --> 00:36:54,280

I'm not sure what I'm looking at.

847

00:36:54,280 --> 00:36:59,280

The object in the original video looks like it's either glowing or it's reflecting light differently.

848

00:36:59,280 --> 00:37:04,280

This object, which is the bat, does not seem to be reflecting light at all.

849

00:37:04,280 --> 00:37:07,280

Obviously, this test did not match the original.

850

00:37:07,280 --> 00:37:11,280

I think it's safe for us to eliminate this theory and move on to something else.

851

00:37:11,280 --> 00:37:12,280

Absolutely.

852

00:37:14,280 --> 00:37:18,280

After seeing the result of our bat experiment, it's pretty clear to all of us that whatever

853

00:37:18,280 --> 00:37:21,280

Nick got on video that night, it's not a bat.

854

00:37:21,280 --> 00:37:24,280

They're simply too large and easy to recognize.

855

00:37:24,280 --> 00:37:27,280

So now we're moving on to a theory that this may be a possible hoax.

856

00:37:27,280 --> 00:37:28,280

Here's what I'm thinking.

857

00:37:28,280 --> 00:37:30,280

We're at a popular fishing spot.

858

00:37:30,280 --> 00:37:31,280

What about a slingshot?

859

00:37:31,280 --> 00:37:35,280

I mean, lots of fishermen actually use slingshots to attract fish to certain parts of the water,

860

00:37:35,280 --> 00:37:37,280

bring them close into each other.

861

00:37:37,280 --> 00:37:42,280

Well, we've got slingshots and we've got a tackle box that's filled with reflective rubber worms.

862

00:37:42,280 --> 00:37:44,280

We've got our fishing lure.

863

00:37:44,280 --> 00:37:46,280

We can try any number of these.

864

00:37:46,280 --> 00:37:51,280

One thing I noticed though in the video is it looks like multiple rods are entering the frame from different directions.

865

00:37:51,280 --> 00:37:53,280

So I think we should probably use at least two slingshots.

866

00:37:53,280 --> 00:37:55,280

You want to mend the slingshots with me?

867

00:37:55,280 --> 00:37:56,280

Absolutely.

868

00:37:56,280 --> 00:37:59,280

Well, I'm going to get the camera ready and all framed up.

869

00:38:00,280 --> 00:38:06,280

We're going to use a bait slingshot for our next experiment and hopefully we'll be able to replicate our original footage.

870

00:38:06,280 --> 00:38:07,280

I'm going to aim at the bench.

871

00:38:07,280 --> 00:38:09,280

Okay, I'm going to aim at our cargo case.

872

00:38:09,280 --> 00:38:17,280

And three, two, one. Fire a slingshot.

873

00:38:24,280 --> 00:38:25,280

What about look?

874

00:38:25,280 --> 00:38:26,280

You want to take a look?

875

00:38:26,280 --> 00:38:27,280

Yeah, I do.

876

00:38:27,280 --> 00:38:28,280

Yeah, we would like to see it.

877

00:38:28,280 --> 00:38:32,280

The brightness is the same as the original video and it definitely confirms what we were thinking.

878

00:38:32,280 --> 00:38:34,280

It's a lot closer to the lens than we thought.

879

00:38:34,280 --> 00:38:41,280

Well, I think that this is our closest experiment so far, but it doesn't have the trails.

880

00:38:41,280 --> 00:38:44,280

What's causing the rigid lines in the rod?

881

00:38:44,280 --> 00:38:50,280

Well, we know that Nick set off a bug bomb the night that he shot the video and we did the same thing.

882

00:38:50,280 --> 00:38:54,280

But look around us, there are still so many insects everywhere.

883

00:38:54,280 --> 00:38:59,280

So this could just be a bug that's flapping its wings across frame.

884

00:38:59,280 --> 00:39:04,280

Yeah, I mean, it's hard for me to believe that a bug bomb would literally get rid of all the bugs completely.

885

00:39:04,280 --> 00:39:07,280

To do a thorough investigation, we have to test the theory that it's bugs.

886

00:39:07,280 --> 00:39:08,280

It just makes sense.

887

00:39:08,280 --> 00:39:09,280

Well, we are outdoors.

888

00:39:09,280 --> 00:39:11,280

Why don't we just go on a little bug hunt?

889

00:39:11,280 --> 00:39:12,280

Let's get ourselves some bugs.

890

00:39:12,280 --> 00:39:13,280

Yeah, let's do it.

891

00:39:13,280 --> 00:39:14,280

All right.

892

00:39:17,280 --> 00:39:21,280

I bet if we flood this tent with light, these bugs are going to get swarming in.

893

00:39:21,280 --> 00:39:25,280

Then we simply close these flaps and we're ready to go.

894

00:39:25,280 --> 00:39:31,280

I think that our best bet to replicate the footage is going to be to work with bigger flying bugs,

895

00:39:31,280 --> 00:39:35,280

because I don't think that mosquitoes or flies are going to cut it.

896

00:39:35,280 --> 00:39:38,280

We've got cicadas, Japanese flying beetles, dragonflies.

897

00:39:38,280 --> 00:39:40,280

We've got the gypsy moth.

898

00:39:40,280 --> 00:39:43,280

They're all indigenous to this area and they're in season right now.

899

00:39:43,280 --> 00:39:45,280

So I say we start with finding those.

900

00:39:45,280 --> 00:39:46,280

Yeah, sounds good.

901

00:39:46,280 --> 00:39:47,280

Oh, right there, right there.

902

00:39:47,280 --> 00:39:48,280

Right there is a big one.

903

00:39:48,280 --> 00:39:49,280

Let go, little guy.

904

00:39:49,280 --> 00:39:50,280

I don't want to hurt you.

905

00:39:50,280 --> 00:39:51,280

Hey, Bill, hold on.

906

00:39:51,280 --> 00:39:52,280

I got one on your back, bud.

907

00:39:52,280 --> 00:39:53,280

I can't get him.

908

00:39:53,280 --> 00:39:54,280

I got it.

909

00:39:54,280 --> 00:39:56,280

We're ready to do this test.

910

00:39:56,280 --> 00:39:57,280

You framed up?

911

00:39:57,280 --> 00:39:59,280

Yeah, we're framed up and rolling.

912

00:39:59,280 --> 00:40:05,280

And three, two, one, release insects.

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00:40:05,280 --> 00:40:20,280

We're now moving on to another experiment to test the popular theory that spiraling rods

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00:40:20,280 --> 00:40:24,280

are simply insects whose images are distorted by the camera.

915

00:40:24,280 --> 00:40:30,280

And three, two, one, release insects.

916

00:40:30,280 --> 00:40:35,280

Oh, wow.

917

00:40:35,280 --> 00:40:38,280

Okay, I got that across frame.

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00:40:38,280 --> 00:40:39,280

Watch closely.

919

00:40:39,280 --> 00:40:41,280

It's coming up right there.

920

00:40:41,280 --> 00:40:43,280

Hey, you know what?

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00:40:43,280 --> 00:40:48,280

This test by far is the closest we've come to replicating Nick's original spiraling rods

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00:40:48,280 --> 00:40:49,280

video.

923

00:40:49,280 --> 00:40:51,280

Here you can see the rod-like shape.

924

00:40:51,280 --> 00:40:54,280

But notice on this one, you can see the rods plus these ridges.

925

00:40:54,280 --> 00:40:58,280

I'm pretty pleased with the results, but I thought it was going to be an exact match

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00:40:58,280 --> 00:41:01,280

and I don't think that's what we have right now.

927

00:41:01,280 --> 00:41:03,280

There is something else we can do.

928

00:41:03,280 --> 00:41:08,280

Let's go into a super night shot because that's going to slow the shutter and create a motion blur.

929

00:41:08,280 --> 00:41:09,280

Right.

930

00:41:09,280 --> 00:41:11,280

And that may match Nick's original video a little bit better.

931

00:41:11,280 --> 00:41:14,280

All right, well, we'll put it on the right setting and give it a go.

932

00:41:14,280 --> 00:41:16,280

Okay, I'll grab an insect.

933

00:41:16,280 --> 00:41:17,280

I got one.

934

00:41:17,280 --> 00:41:19,280

Awesome, go ahead.

935

00:41:19,280 --> 00:41:25,280

All right, and three, two, one, release insects.

936

00:41:26,280 --> 00:41:27,280

Hold it.

937

00:41:29,280 --> 00:41:35,280

After we grabbed a whole bunch of bugs, we decided to start letting them go actually in front of the camera as it's recording.

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00:41:35,280 --> 00:41:39,280

The only problem was we didn't get that spiraling effect that we were actually looking for.

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00:41:39,280 --> 00:41:44,280

But being familiar with these cameras, I just thought if I slow down the shutter speed,

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00:41:44,280 --> 00:41:46,280

maybe then we'll get a match.

941

00:41:46,280 --> 00:41:50,280

You can go into the cameras and you can put them into slow night shot.

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00:41:50,280 --> 00:41:54,280

So basically it slows down the shutter speed so it can capture the image when it's really dim.

943

00:41:54,280 --> 00:42:00,280

And because of the slow shutter speed, it's letting in more light to the image sensor, which creates the glow.

944

00:42:00,280 --> 00:42:04,280

So we shot the experiment again. Take a look at the results.

945

00:42:04,280 --> 00:42:06,280

Look at that right there.

946

00:42:06,280 --> 00:42:07,280

Pretty good.

947

00:42:07,280 --> 00:42:09,280

Oh my gosh, look at that.

948

00:42:09,280 --> 00:42:10,280

Did you see that?

949

00:42:10,280 --> 00:42:12,280

Yep, you see the ridges on it.

950

00:42:12,280 --> 00:42:16,280

It's like an elongated snake-like shape that he was describing.

951

00:42:16,280 --> 00:42:21,280

Once we had the shutter speed slow, we couldn't help but get all kinds of these spirals showing up.

952

00:42:21,280 --> 00:42:23,280

Wow.

953

00:42:23,280 --> 00:42:28,280

I think considering that this is the best and most compelling spiraling rod footage I've ever seen,

954

00:42:28,280 --> 00:42:34,280

we're really going to need to find something amazing in order for us to revisit this because I think it's just insects.

955

00:42:34,280 --> 00:42:41,280

And you know, Nick may have not even known that he was actually capturing bugs, but when it comes down to it, case closed.

956

00:42:41,280 --> 00:42:42,280

Yeah.

957

00:42:42,280 --> 00:42:45,280

Without a doubt in my mind, you prove that these were insects.

958

00:42:45,280 --> 00:42:47,280

Awesome job. That's not what I expected to see.

959

00:42:47,280 --> 00:42:48,280

Yes.

960

00:42:48,280 --> 00:42:49,280

Yeah.

961

00:42:49,280 --> 00:42:50,280

Good work.

962

00:42:50,280 --> 00:42:51,280

Case closed.

963

00:42:53,280 --> 00:42:55,280

Thanks for watching.